American Variant of the "Merely Mary Ann" Theme That Compaces Well with the Israel Zangwill Play. Those who foregathered last night at Savoy had the pleasure of greeting as Grace George in the most legitimate

ate has achieved in many a long av and besides of welcoming a young New ork playwright who already commands emparison with the best and bids fair at distant day to rank among them. *Keilett Chalmers," as the programme

calls the author, is Mr. Harrie K. Chambers, younger brother of the Australian. English playwright, Haddon Chambers, av. "Abigail," is an American variant of the "Merely Mary Ann" story. Abigail is the right American equivalent—a New England bookkeeper with a conscience.

She is the cousin of a rich and fashionable New York family reputed to rejoice in she is the heir of a rich uncle. But in the first two acts she is merely a pale white mouse of a working girl and occupies a sky parior on the coast of Bohemia, with a soprano on one side and an artist in paint a soprano on one side and an artist in paint and with the silvery warmth of summer moonlight.

her latinged is a young cub who has been adopted in the manner of the milder Bohemia by the painter maiden (he calls her "mother"), and who is in love with the soprano—a lady with that form of the artistic temperament which delights in expensive gowns, rich steadies and lobster tunners.

suppers.

Mother is a downright good sort who is sorry for Abiquail, and with the best of intentions gives to her the violets the cub intends for the soprano. It so happens, however, that one of the bunches has a card in it berring the words "I love you."

Abigui is thus trapped into a confession of her love. The scene in which the cub. Jack, disabuses her is very delicately and effectively managed, and exposes her heart effectively managed, and exposes her heart so sweetly and naively that Jack is made to realize that all along it has been Abigail he has really loved. At this moment, however, comes the news of her legacy of millions, and proud Jack departs for South where, being a civil engineer,

he is to build a bridge.

The last act shows Abijail living in heart-broken splendor, and full of good works, smong the fabled Sickesses. She puts by an heiress hunting Duke, much favored of her swell aunt, and in a very charming scene of sentimental comedy proposes to Jack over the telephone, assisted by the hello girl. It is a very simple story, and far from new. But truth is elways the most recent thing in the world, and the play has the proper ring even to the point where Abigail rings Jack off and tells him

story, were accountable for the constant ripple of fun that greeted the play. The first two acts take place in Abigail's skyight chamber, the shabby simplicity of which is very truthfully and artistically expressed. The third is in the artist's studies on the evening of a dance, and is an iffair of pungent punk sticks and Japanese lanterns—richly atmospheric.

It is the drawing of the characters of the base gives however, that caused most

three girls, however, that caused most satisfaction. The milieu is that kind of Bohemia in which the inhabitants pride

Bohemia in which the inhabitants pride themselves on being Bohemian. It is a semi and not at all a demi Bohemia. Even the soprano lover of lobsters, human and crustacean, receives the benefit of whatever doubt may accrue.

It is all very archly and satirically denoted. Mr. Chambers has more knowledge of girls than any humble minded youth has a right to own up to; but his strokes are generally sympathetic and comprehending. Sidom acid, and never vitriolic. Nowoman will feel called upon to laugh at Idom acid, and aever virtolic. No oman will feel called upon to laugh at ar own foibles or, if she does, it is at the libles of which she is secretly not ashamed. As the painter maiden Louise Closser as a part worthy of the very considerable. leveloped as Prossy in Can-ight maidenly sense and rec-seldom been better done.

vanity.

Annie Woods is admirable as the lodging house keeper. Mrs. Hone brings her familiar presence and inerrant grand manner to the portrayal of Mrs. Gormallu, née Stoky, but would have shown to better advantage if she had had a bowing acquaintance with her lines. All the women are portrayed with a defenses that suggests Clyde Fitch and an amiability suggesting that other stu ent of the ever womanly. Hubert Henry Divies.

Miss George ably characterizes the timid blonde Abizail, shocked at Sunday laughter

maidemood with vigorous and sympathetic emphasis—though at times she perhaps forces the emotional stop in her voice.

In portraying his men folk Mr. Chambers is, perhaps, a trifle less successful. Abigail's awell cousin who falls in love at sight with the painter is not untrue, perhaps, but lacks the final touch of verisimilities.

tade. As embodied by that heroic actor Arthur Forrest, at least, it seems just a bit heavy and at the same time sketchy. Jack more than a simple and mannish s very successfully embodied the Duke, however, Mr. Chambers

inces no little observation, albeit of a ther conventional sort. The part enables seph Coyne in a brief scene to make one be comedy hits of the evening. Henry s was also funny enough as the succu-human lobster whom the soprano

If the play as a whole lacks the theatric speal of "Merely Mary Ann" it also lacks per of Merery Mary Ann It also lacas to conventional theatric falseness, and specially in the last act, which is charming and natural. Being a first piece it amps the author as one who may in time

much praise can scarcely be given to Mr. Brady for the exquisite simplicity and rich taste with which be has mounted and for the excellence of the cast as a

Mr. Chambers made a neat little, brief little speech, saving that the laughter and applause was the sweetest music he had

SAID HE ONNED THE WALDORF.

Man Picked Up Twice in Cat Day-Doctors Find Nothing Wrong With Him.

Abraham Kahame, of 260 Delancey street was picked up before the Knickerbocker Trust Company building yesterday after-noon andtaken to the New York Hospital for examination. He had been acting strangely and Policeman Hunter of the Tenderioin station thought that he might be insane. The doctors could find nothing wrong with the man and he was allowed

About 10:30, Kahama turned up at the Nation, where he created considerable excitement by walking into the main corridor and announcing that he owned the place. He ordered everybody to leave at once and was about to enforce his commands when two of the hotel detectives. Smith and McDonald, nabbed him and stated for the door. Kahame put up a stiff fight and just outside the doors he got insede McDonald's guard with a blow that put the detective out of business for sev-

be detective out of business for sevlenderion station where he was locked by on a charge of disorderly conduct. In its pockets were found thousands of matches and two candles, but he refused say what he had intended to do with

Rebellious College Students Give in.

AMHERST, Mass., Feb. 21.-The senior case strike at the Agricultural College is over. The class appeared at chapel this morning and apologized to the college and to Prof. C. S. Walker, in whose classroom the disturbance took place. Later the members attended the recitations as usual. The three students who were suspended for a year are still our. pended for a year are still out.

MISS WYCHERLY IN IRISH PLAYS. DANSEUSES AT 10 CENTS PER. W. B. Yeats Interpreted by an Actress of Great Poetle Charmi.

of an audience of considerable size and unusual intelligence, yesterday afternoon, listically Staged and Ably Acted-An Miss Margaret Wycherly, the leading English dramatic representative of the new Irish literary movement, in three of the plays of William Butler Yeats. Not since Miss Wynne Matthison swam into our ken in "Everyman" have those who cared for Jefferson Market police court there came drama which is also poetry enjoyed so exquisite and delicious a combination of play

Miss Wycherly, in spite of her recent illness, looks vigorous and wholesome, and has a face and form at once girlish and womanly. If Madonnas were nowadays more in style as a staple of comparison. one would be tempted to confess that she seemed like a real canvas from the time before Raphael-a very different thing from a preraphaelite canvas-that by some Blokes is not a slavey with gloves, but she | magic had been endowed with life and motion. Her masque has an elemental simplicity and purity, without a suggestion of the anæmia of Rossetti and Burne-Jones. Her forehead is broad and low, and beneath the same name, and without knowing it, it the glory of midnight eyes beaming she is the heir of a rich uncle. But in the with the starlight of dreams. Her voice

For the plays of Mr. Yeats we confess to a modified admiration. They are of no great substance, either dramatic or intellectual, being the product of a movement which is fragmentary and reactionary. rather than vitally wholesome and progressive. As William Archer once expressed they appeal to those who prefer the conventicle of art to the cathedraland, even in the shadow of Broadway, the drama of the many seems a far better thing than the drama of the few. Yet they are the work of a man of rare poetic gifts, who is, within the narrow field he prescribes for himself, an accomplished playwright. Their appeal, such as it is, is unmistakable: and perhaps the best proof of it is the fact

that they gain immeasurably in the hands of capable interpreters. The pieces of yesterday afternoon are lready familiar to the devotees of the modern movement in the theatre and in the printed page. In "The Land-of Heart's the printed page. In "The Landsof Heart's Daire" Miss Wycherly was Maire, the young wife in love with mystic lore, whose soul is spirited away from her husband and the priest by the fairy child in green, to dwell in pagan joy and freedom on the mountain tops of the morning. It was here that her spiritual beauty of mind and of person made itself most potently felt. In "Cathleen ni Hoolihan" she was the old wan hag in whom Yeats has typified the soul of frish patriotism. Youth seldom or never succeeds, on the stage, in simulating soul of Irish patriotism. Youth seldom or never succeeds, on the stage, in simulating the majesty and the decrepitude of age. But what could be done Miss Wycherly did, and gave the climax, in which she in-spires a young bridegroom to leave his bride in the service of his country, a note

In "The Hour Glass" she essayed the part of Teigne, the beggar fool. Here she had to contend against her sex, and, moreover, to contend against her sex, and, moreover, the memory of William E. Owens in the same part. It must be confessed that she came off second best. Whether the old man is nearer to the conception of the poet than the radiant youth of Miss Wycherly it is not possible to say. But it is certain that Mr. Owens succeeded in suggesting a fuller measure of the wise, childlike mysticism of Teigue the beggar, and threw it into a firmer contrast with his no less wise and childlike shrewdness in the matter of shrewdness in the matter of pennies. He had a measure of mellowness and unction quite beyond Miss Wycherly's power, in spite of her simplicity and charm. The supporting company may be justly described by that much abused term adequate. They lack the stage presence and the assurance of the trained and experienced actor, but possess the simplicity and sin-cerity, that — because of their rarity, perhaps— seem a generous compensation for them. There will be another matines on Friday,

There will be another matinée on Friday, and we are promised further representations in March. A great vogue may be prodicted for Miss Wycherly. Certainly no one who cares for the more exquisite, intelligent and poetic manifestations of the drama can afford to miss her.

LAST WEEK OF THE OPERA. Mixed Programme on Friday-"Die Walkuere" Will Be the Last Opera.

Mr. Conried has found it necessary to change the programme for the last week of the season at the Metropolitan Opera House. The opera on Monday will be "Romeo et Juliette" with Mme. Earnes and Abigail, shocked at Sunday laughter "Romeo et Juliette" with Mme. Fames i cards, and brings out her tremulous and MM Saléza. Plançon and Journet. denhand with vigorous and sympathetic On Wednesday "Die Fledermaus" will be sung for the last time by Mmes. Sembrich. Walker and Alten and MM. Dippel, Goritz and Reiss. On Thursday "Die Miestersinger" will be performed for the benefit of the German Press Club.

On Friday Mmes. Sembrich, Alten and Nordica and MM. Caruso, Dippel, Giraldoni and Placnon will take part in a mixed programme, to begin with an act of "Gloconda" ich will be followed by the second act "Il Barbiere di Siviglia." "I Pagliacci" close the programme

will close the programme.

At the Saturday matinée "Tosca" will be sung by Mme. Fames and Mwl. Caruso and Scotti. In the evening "Die Walkure" will be the opera, with Edyth Walker as Brünnhilde, and Olive Fremstad as Sieglinde. MM. Burgstaller, Van Rooy and Blass will sing the other rôles.

At the concert on Sunday "Stabat Mater" is to be sung by Mmes. Nordica and Homer and MM. Pollock and Plancon.

News of Plays and Players.

Mrs. Pat Campbell, who broke her kneecap in Philadelphia and has been laid up there, returned from that city yesterday and attended a performance of "Leah Kleschna" at the Manhattan Theatre lanight. She is to act in the Frohman production of the play in London.

Mary Moore, who is said to have been seri-Mary Moore, who is said to have been senously ill in Boston, is suffering only from a cold, contracted in Montreal, which developed into a slight attack of tonsilitis.

"Boccaccio," with Fritzi Scheff as the star, will be produced at the Broadway Theatre on Wednesday, March 1.

There is to be a buck dancing contest, open to all comers, at the American Theatre on Friday evening in the performance of In Old Kentucky.

"In Old Kentucky."

A performance of "The Shepherd King" is to be given next Tuesday afternoon, at the New York Theatre, for the benefit of the orphans and children in charge of the Missionary Sisters of the Sacred Heart.

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which is the "PRIESTLEY TRADE-MARK."

Mr. Bayard Veiller earned the gratitude ORELGEENAL, OUT ZE HEAD OF ZE CONSONANTAL NOBLE.

at the Hudson Theatre, by presenting Lady on Broadway, Seventh Floor, Is an Oppressor of Genius-Noble Magyar. However, Saves the Newspapers From Public Oblequy-Sympathy in Blue.

To the carven black walnut gloom of yesterday Barnabas de Benlezky de Miesinye et Benieze. The truce of noon gave a peaceful hour. From behind the Migistrate's bench rose a hat and a column of smoke where Clerk Conevar tolled at his columns of figures. The real guardian of the empty courtroom was Policeman Dan-Lehane. He sat near the high iron lattice, sweeping the empty court with binocular

"Pardon, M'sieu Gandarme!" Thus spake Beniczky, pulling off his round, black astrakhan cap. "Cor-rect, so far," responded Daniel.

What more can I do for you?" "Vat heure--time return ze Judge?" "The Judge? O, pretty soon. What do

you want the Judge to see you for?" Beniezky drew from an inner pocket a dozen or more little menu cards. He walked close to the iron lattice and held them up for Lehane to admire. On each card was the freshly painted figure of a girl, and each girl came to the logical conclusions of twinkling slippers and blushing cheeks. There was, however, nothing to blush about.

"Von dollar an' a quart' a dozen. I paint eem by ze 'and," said the artist. "Come here, gentlemen," called out Lehane to a brace of reporters. "I want you to take notice that art is going to the dogs. Put that down strong—going straight to the dogs. Look at them pictures, all

hand painted for ten cents per each. "Mais, I not so mooch care for zat. Dose I paint from copy. Zis—" here the artist flashed a more gayly-colored sketch—"ces mine own oreegeenal. All of zem I make for ladee on Broadvay, seven floor. Ten cents per copy, not mooch. I know I vas greenhorn. But now zo ladee say, 'you paint for me some more fine peecture original, you'self." Ere he vas!"

The original conception reduced to colorless words was a ballet dancer mounted on a wine bottle.

on a wine bottle

on a wine bottle.

"I vork t'ree hour, paint two peecture and ze ladee geef me vat you tink?
Twenty cent! Same as copy."

The sympathetic, art loving Lehane groaned. The hardened reporters asked

a question.

"What was the lady's name?"
Bernshas de Beniczky de Micsinyc et
Benicze was a gentleman. He likewise
knew more than painting.

"You journalesst? Ah no, no. Ze ladee "You journaleest? Ah no, no. Ze ladee he haf treat me bad, mais, eef you write an" Here as everywhere in his discourse Beniczky illustrated. He dramatized the reading public and threw away his news-

reading public and threw away his newsraner with contempt.

"I am not—vat you call it?" and he
poun ded one fist against the other.

"Knocker," suggested one of the reporters. That was it.

"I am noble of Hungar. I show you my
passport." The artist pocketed his gallery
of danesuses and opened a little book.
Running his finger over the half page of
his titles he pointed to "Beniczky."

"Only thees vun my name, like Roosevelt or Parker in your countree. Better I
vas reich Amer'can, I tink, zan poor noble."

"You got no Louis dee or, no gold pieces,
eh?" asked Lehane. "You ought to be
able to marry a few if you strike the proper
grade of society, accordin' to the papers."

"My wife now in ze Europe," explained
Beniczky. "I Hungar, my wife Autrichien.
Ve make ze two-head eagle of nobeeleetay.
Mais, I cannot eat ze nobeeleetay, so I paint
ze balleteuse" there he threw a rather Mais, I cannot eat ze nobecleetay, so I paint ze balleteuse" (here he threw a rather heavy foot skyward) for ze American ladee zat pay ten cent for original, out of mine own head. Here he banged his fist against his noble skull. "I paint eferysing for eferybody. Eef you say 'Meesteire Beniczky, blease go in ze Centrale Park, I go sit down" (the painter here dropped on the lawyer's bench), look at eferysing and make all ze beeg tree an' sky leetle on ze pape, miniature, aquarelle, anysing. and make all ze beeg tree an sky leetle on ze pape, miniature, aquarelle, anysing. I paint ze Flat-eye-ron beelding, ze Broadvay. Een my country I vas a railroad man, so now I geet a pension, \$13.65. Thees ladee pay me \$3 in vun mont! Zat is not sufficient. I spik many languages—Français, Eenglis, Jairman an my own tongue."

"Well, I must say you're a civil fellow, my friend, and I think you have a civil case," advised Lehane. "Try the court upstairs," and he glanced toward heaven and the municipal court.

Barnabas de Beniczky da Micsinyc et Benicze bowed gratefully, replaced the cap on his noble head, whence proceeded the original balleteuses, and departed.

riginal balleteuses, and departed. Conover kept on smoking. Daniel dozed.

MEN WHO BARRED METCALFE. Hammerstein Star Witness-New Trial of "Life" Libel Suit Denied.

The second hearing in the case of James S. Metcalfe of Life against the Theatrical Managers' Association of New York, to determine whether the crime of conspiracy has been committed by the association in excluding Mr. Metcalfe from its theatres, was held before Magistrate Pool in the Tombs police court yesterday. Six witnesses testified. They were Charles Burnham, E. G. Gilmore, Oscar Hammerstein, Channing Pollock, E. C.

Braden and George Kraus. Oscar Hammerstein was the star. He told about the resolution that was adopted at a meeting of the association on Jan. 12 to exclude Metcalfe, and admitted that on the next day he told the doorkeeper of the Victoria to let Metcalfe in if he pre-

sented himself.
"Did Mr. Metcaife go to the theatre?"
asked Assistant District Attorney Krctel.
"I exceedingly regret to say that he did
not," replied Mr. Hammerstein. "What would you have done to him if e did?" Mr. Krotel asked. Mr. Hammerstein was not allowed to

answer.
"What particular reason did you have for wanting Mr. Metcalfe to go to the Victoria?"
"Well," replied Mr. Hammerstein, "there

"Well," replied Mr. Hammerstein, "there was a good dog show on that week, and I consider Mr. Metcalfe a good critic for that kind of an entertainment."

Magistrate Pool set the next hearing down for March 3 at Jefferson Market. United States Circuit Judge Wallace denied yesterday a motion for a new trial in the libel suit of Klaw & Erlanger against the Life Publishing Company on account of the Iroquois Theatre cartoon. In his memorandum the Judge admits to some doubt as to the accuracy of all his decisions and says that as there is an opportunity for review by the Circuit Court of Appeals, and his decision would probably not be accepted as final, a new trial ought not to be granted by him. be granted by him.

SADLY FALLEN FAT LADY. Only 300 Pounds Non and Fined \$75 Re-

sides in Special Sessions. Adah Briggs, a midele aged colored woman, who admitted she touched the beam at 300 pounds, was arraigned in Special Sessions yesterday on a charge of keeping a disorderly house.

What business were you in before you Assistant District Attorney Hart when Mrs. Briggs said she ran a massage parlor.

"Well, I-er-used to be stouter than I am now," she replied.

"Impossible!" ejaculated Justice Zeller.

"Yas, indeed I was, your Honor, I used to be Barnum's fat lady," said the witness.

She was found guilty and sentenced to took up your present occupation?" asked

She was found guilty and sentenced to pay a fine of \$75.

BOOKS AND AUTHORS.

The death of Gen. Law Wallace calls enewed attention to the many interesting facts connected with his writing of "Ben Hur," the novel which, published in 1880, is still selling in as great numbers twentyfive years after its publication as in the year following its first appearance. The book has never been issued in a cheaper published, while on the other hand fourteen luxurious editions of it have been brought out. Translations have been made in language after language. It seems most remarkable that when Gen. Wallace wrote the book he had never been to the Holy Land, but worked out the minute topography of the country as it is presented in the story entirely from maps and reading. The author once said to his publisher that when eventually he did visit Palestine he was himself surprised at the absolute ac curacy of his descriptions, which tallied was fond of telling how he found the very stone which he had imagined as a resting place for Ben Hur at a certain point in the story. The book was written in all sorts of strange places-on boats, railroads, in carriages, wherever the author found opportunity, afterward revising and correcting with great patience and care.

Ever since Clara Driscoll, the author of "The Girl of La Gloria," has gained fame for herself by purchasing the Alamo to save it from becoming the site of a hotel, people are asking what the Alamo is anyway, and why it should be rescued. It of Mexicans until they had slain 1,500 of A bill is now before the Texas Senate to property over to the Daughters of the Re- way.

Richard Le Gellienne is the proud poscinating first copies was struck off for the saw the book and appropriated it promptly. There is a pathetic interest attaching to this little volume written while the author It contains what is probably the most sincere expression of Wilde's peculiarly artificial and sensitive nature. He records his bitterness toward society on his downfall. his grief under prison discipline, and the gradual awakening of a repentant spirit and a courageous determination to go out into the world and complete his artistic career. The book will be issued under the title of "De Profundis."

Darwin admitted that the pursuit of science destroyed his love for art, but Ernst Haeckel, who is one of the greatest living scientists, is also an artist of marked Though Haeckel has devoted a searches, he has found leisure to do hundreds of paintings, and many of his monographs on biology, which are scientific classics, are illustrated with his own pictures in color. During a four months' visit to India for scientific study he brought back some two hundred fair sized water colors.

Myrtle Reed, author of "Lavender and Old Lace," has just been in town arranging for the publication of her new book, which will be called "At the Sign of the Jack-o' Lantern," and attending to the placing of an operetta she has arranged. The new book will be of a humorous character, somewhat after the style of "Old Gorgon Graham." but it will not be written in the form of a series of letters, like that renowned volume of advice. Meanwhile, the sale of "Lavender and Old Lace" has reached some 30,000 copies, and "The Master's Violin" has a record of 25,000 copies sold.

Thomas Dixon, Jr. receives a great many interesting letters, as all authors do, but he counts as the prize of his collection in uniqueness a post card which he received from a man in Ontario, Va., and which reads as follows: "Dear Mr. Dixon-I saw a picture of your home. Elmington Manor, in the paper. Please let me know if you take boarders in summer, and what your prices are per month and week."

"The Silence of Mrs. Harrold." by S. M. Gardenhire, deals adroitly with a vitally interesting question-the equal importance of woman with man in the marriage contract, and her right to the absolute privacy of her own past-a right equal to that of the man. Mr. Gardenhire is a lawyer, an author and a husband, consequently his views on the subject are of importance and interest.

The beroine of Elinor Glyn's new novel. The Vicissitudes of Evangeline," which is announced for publication by the Harpers on March 2, is a young English girl who, finding herself comparatively poor and possessed of the charm of fascination. decides that there is only one career open to her, that of an Adventuress, with a large A and daring possibilities. She is also dowered with red hair and green eyes with black lashes and an alluring audacity which promises to give Mrs. Glyn plenty of opportunity to introduce the piquant situations and sophisticated philosophy which make her stories distinctive in the field of light fiction, and allow her to create the sort of electric atmosphere for her readers that the up to date literary taste eagerly

PUBLICATIONS

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craves. There is a certain motor car risque tendency in popular flotion, just now that demands swift movement, close running to the conventional limit and beyond it, and delicate manipulating of the steering gear in dangerous places-all of which Mrs.

Glyn understands. Mr. Kipling is still in South Africa at the home which Cecil Rhodes presented edition than the one in which it was first to him and where he spends the winter months. He has sent out from his retirement a breezy introductory letter to Vicomte Robert d'Humieres "The Island Empire." This book, which will come out soon in America, may be classified as a Frenchman's appreciation of England, and is interesting in consideration of the point of

what he calls the "Henry James Revival in America." blames both the American and English press for too much neglect of a exactly with the actual conditions, and he novelist whom Stevenson and Conried and Howells have united in exalting. Mr. Howells once said: "It is not yet known to the ignorant masses of educated people that Mr. James is one of the greatest masters of fiction that ever lived." And the Englishman goes on to characterize Mr. James's instrument as "a very sweet, shy violin in the dark," and says that he was "never a novelist for a dense person or the skipper and skimmer." Still there are stubborn and honest people who will balk at reading that somebody's eyes were "deeply and changeably blue, though not romantically large," and that they were "yet youthfully, almost strangely beautiful, with their was in the Alamo that 168 men of Texas ambiguity of your scarce knowing if they held out against an overwhelming force most carried their possessor's vision out or most opened themselves to your own. their besiegers and their last man was dead. A man's eyes, too, at that-and some "ignorant educated" people frankly admit reimburse Miss Driscoll and turn the that they don't like the violin played that

sessor of the only copy yet published of in this country by the Putnams, has rather Oscar Wilde's new book which the Put- an interesting history of its own. The story nams are bringing out. One of those fas- was declined in manuscript over and over publisher and sent down for approval. be aroused among the publishers. Then when Mr. Le Gallienne happened to come in. Emma Eames, who had read the book in was serving his sentence at Reading jail, half of the first edition is exhausted ten and now being published after his death. days before publication. "Bedchamber" is gaging frailties to which all flesh is heir. long and industrious life to hiological re- Meredith, and another brother was Julian

EUROPEAN HOTELS.

An English writer, in commenting upon

Howard Overing Sturgis's new novel,

Bedchamber," which is being brought out again, and no interest in the book could the English edition, began talking about it, and other people came in and asked for it, uptil now that the story is in press onea story of extremely fashionable society in England, set against a rich and attractive background. The characters concerned are living men and women, changing and developing under the influences which surround them, not without some of the en-It is not a book for schoolgirls, and 'doesn't pretend to be. It is risqué in spots, but very delicately written, and conveys in the main a wholesome moral lesson to people who are sophisticated enough to appreciate it. Mr. Sturgis is an American by parentage, but he was born in London and has spent his life in England. One of his brothers, Henry C. Sturgis, married a daughter of George Sturgis, the well known author of "John-a-

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PUBLICATIONS

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y every-day life in Paris

-6

By ARTHUR HENRY VESEY

Look at the Clock! Look at the Clock! Look at the Clock!

The clock is the key to the mystery. The clock reveals

the location of the jewels. Its battered images mark-

ing the hours tell a strange story of their own. The

cipher is read by means of the Bible. The casket

is found at the masked ball. The curio enthusi-

ast and the duke divide the jewels while the

hero carries the cunningly wrought casket to

the girl who set the task. Why not get the

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Grand Opera Season 1904-1905.
der the direction of Mr. Henrich Conried.
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dis Morning (Wash, Birthday), Mat. at 11:20 Under the direction of Mr. Henrich Conried.

LAST WEEK BLT ONE.

This Morning (Wash. Birthday). Mat. at 11:30 precisely—Last Perf. of PARSIFAL Fremstad. Jacoby: Burgstaller, Van Rooy. Biass. Goritz. Munimann. Reiss. Conductor. Hertz.

This Evg., at 8—TOSCA. Emma Fames; Caruso, Scotti. Rossi, Bars. Conductor. Vigna.

Thurs. Attn. Feb. 23. Mat. at 1:30—GOETTER-DAEMMERUNG. Nordica, Walker. Alten. Weed, Ralph. Mulford: Burgstaller, Blass, Mulimann. Conductor. Hertz.

Fri. Evg., Feb. 24. at 8—BALLO IN MASCHERA. Emma Eames, Alten. Homer; Caruso, Scotti. Plancon. Journet, Begue. Conductor. Vigna. Sat. Aft'n. Feb. 25. at 2—DIF FLEDERMAUS. Sembrich, Walker, Alten, Dippel, Reiss, Goritz, Greder. Munimann. Haenseler. Cond'r. Franko. Sat. Evg., Feb. 25, Popular Prices, at 8—AIDA. De Maccai. Homer: Saleza. Giraldoni. Journet, Mulimann. Conductor, Vigna.

Sun. Evg., Feb. 26, at 8:30, at Popular Prices.

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ROSSINI'S STABAT MATER
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Mon. Evg. Feb 27, at 8—ROMEO EF JULIETTE.

Emma Eames. Jacoby. Bauermeister; Saleza,
Plancon. Journet, Bars. Parvis, Muhlmann, Begue.
Conductor, Franko.

Wed Evg. Mar. I. at 8—DIE FLEDERMAUS.
Sembrich. Alten. Walker: Dippel. Geritz. Reiss,
Greder, Muhlmann, Haenseler. Cond'r. Franko.

Thurs. Evg. Mar. 2. at 7:30—Special Performance
DIE MEISTERISINGER. Alten. Jacoby: Burgstaller, Van Rooy. Goritz. Blass, Reiss, Muhlmann.
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ACT. II., IL. BARBIERE DI SIVIGLIA. Sembrich. Bauermeister; Dippel. Giraldoni. Journet,
Possi. Followed by ACT. IV.. LA GIOCONDA.
Nordica. Homer. Caruso. Giraldoni. Dufriche;
concluding. with PAGLIACCI. Alten: Caruso,
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